



TO PROMOTE DIGITAL ART

(1) NOTICE OF THE INTERNATIONAL DIGITAL ART 2009 COMPETITION

To adhere by mail, print complete and send to the organization:

(1) The present [the announcement](#) for the ex position of the works.

(2) [Involvement form](#)

Registration Deadline: September 5th 2009

Art. 1 – Purpose

This project is designed to promote and disseminate the development of digital media to recognize the media as active instruments for the development of culture and to encourage artists to use digital technology in all its forms.

The event aims to change the traditional patterns of presentation of art and broaden the market area to offer new areas of enhancement works.

It is an integrated project to ensure the presence of digital in different levels of traditional communication with the aim to involve and give visibility to as many artists.

From this year, as part of cultural cooperation and artistic exchange between nations, the exhibition has a section dedicated to contemporary art in Poland intends to show new approaches and land art digital communications by creating a network of cooperation and other online activities with the art institutions that carry out similar activities.

There is a color catalog and an exhibition with two exhibitions that take place in Italy and Poland.

November 14th, 2009 in ITALY

Review of Digital Art international ONDA The Italian edition of: "Associazione Culturale ArteinCampo" Genova

February 13th, 2010 in POLAND

Review of Digital Art intentional ONDA The Polish edition at: "Ełckie Centrum Biznesu - Międzynarodowe Stowarzyszenie przedsiębiorców" Ełk

Art. 2 - Conditions to participate

The contest is open to all Italian or foreigner citizen, for digital works, without limits of artistic expression (painters, photographers, film-makers, graphic designers, architects etc.) provided generated or completed through multimedia techniques.

Art. 3 – Theme of the contest

The theme is free for all sections, prior registration required.

Participants must adhere to the following criteria:

- Produce an original inedited work whose property is the artist who exhibits (covered by copyright).
- Produce works without offensive or intolerant contents, prejudicial to the rights and

sensibilities of others people or don't respect the laws in force in Italy.

Art. 4 – The work

Quality, research, innovation, contemporaneity and originality in creative application with technology will be the criteria key of selection.

The work will be the highest artistic expression of the candidate.

Each artist must declare the section where he intends to present his work.

THE SECTIONS:

DIGITAL PAINTING

For painting technique it means any classical painting technique: oil, acrylic, ink, vinyl, watercolor, graphite, pencil, etc.. on any medium: canvas, paper, wood, plastic, iron, etc.. with technological and digital contamination (scanning, electronic actions, etc.)

The size of the work could be from the size of 21x29,7 cm to max 70x100 cm.

Technical informations

Digital painting

- Size 800x600 pixel, 72 dpi

(for the registration)

- jpg format

- Colour: RGB

- The name of the file will be the name of the author

- It is also required the complete CV, the autobiography in pdf format in addition to the form in the site of www.arte-digitale.org.

DIGITAL PHOTOGRAPHY

Contamination between painting and techniques both mechanical and digital, from photography to the multiple digital manipulation, the so-called web-art software for use in artistic key, are allowed.

The size of the picture will be from 21x29,7 cm till to 70x100 cm

Technical informations

Digital photography

- Size 800x600 pixel, 72 dpi

(for the registration)

- jpg format

- Colour: RGB

- The name of the file will be the name of the author

- It is also required the complete CV, the autobiography in pdf format in addition to the form in the site of www.arte-digitale.org.

VIDEOART

Video on CD-ROM or DVD. The opera should have a total time of 10 minutes.

Technical informations

Videoart

- The kind of files allowed are; DVD, DIVX, AVI, MOV, WMV, WMW, 3GP, M4V (350x350) - (400x320)
- The opera should have a total time of 10 minutes.
- It is also required the complete CV, the autobiography in pdf format in addition to the form in the site of www.arte-digitale.org.

STUDENT

This category includes the sections of Painting, Photography, video art. The category is reserved for all students attending the Fine Arts Academies, Institutes of the Arts or other public or private schools or who practice courses or training in cultural associations.

Student technical specifications:

the categories of Photography - Photography - Videoart remain unchanged depending on the selection chosen by the student.

- They are also expected to complete a Curriculum Vitae, an autobiography in pdf format in addition to the registration form via the Internet website of www.arte-digitale.org.

INTERCULTURAL PROJECT (POLAND)

This category includes the sections of Painting, Photography, video and student. The category is reserved for all Polish citizens, for works in digital format, without limits of artistic expression (painters, photographers, filmmakers, graphic design, architects, etc.) provided that generated or made available through multimedia techniques. Those wishing to stand for more than one section may do so by submitting forms to participate and separated payments.

Intercultural Circuit Specifications:

The categories of Photography - Photography - Videoart remain unchanged depending on the selection chosen by the artist.

- They are also expected to complete a Curriculum Vitae, an autobiography in pdf format in addition to the registration form via the Internet website of www.arte-digitale.org.

Art. 5 – Special vote Online

The works of all the competitors in the painting and digital photography section will be included on the website: www.arte-digitale.org. **within september 5th, 2009.**

The works will be included directly in order of arrival.

Every visitor to the site could be vote only one work in competition.

Visitors may express its preference; every e-mail (and any computer IP) can vote once.

The deadline for voting will be **october 9th, 2009**

The work that has received the majority of votes will be exposed during the contest and will be published in digital catalog.

The artist chosen by the public will be contacted personally by e-mail.

Art. 6 - Terms and modalities of participation

1° PHASE

REGISTRATION for the painting and digital photography section

Each artist can send for a single digital image not later than **September 5th, 2009** (the e-mail receipt will bear witness), through access to the appropriate enrollment form to be filled by the Internet (form) on the site of WAVE DIGITAL: [www. art-digitale.org](http://www.art-digitale.org), under

the heading "entries" (and send the receipt for the contribution to e-mail or by post) .. All fields and entry form will be filled, except the indication of the website if the competitor was not in possession.

REGISTRATION for the videoart section

Each participant can send a CD-Rom or DVD format MPG2, WMV, MOV (for example MPG2-720x576) and include a picture-frame of the shot for possible inclusion on the digital catalog, no later than **September 5th**, 2009 at PO BOX 27 AL-ITALY Gavi (the date of the postmark) and complete via the Internet (form) the registration form on the website of the Cultural Wave: www.arte-digitale.org under the heading " inscriptions "(and send the receipt for the contribution to e-mail or by post). Must be completed, which, in all areas of enrollment.

Membership of the review includes a registration fee as a subscription at the Cultural Wave.

50 Euro for each category (painting, photography, video art)

30 Euro for the "Students" (Painting, Photography, video art), also valid for members of the Cultural Associations: Onda and ArteinCampo. Faticart

while Onda Associazione Culturale members, who were enrolled in 2008/2009, membership is free.

Methods of payment:

Payment must be made on: **Banco Posta, a subsidiary of Gavi (AL)-Italy**
IBAN: IT 86 I 07601 10400 000080165053 headed to **Onda Associazione Culturale –**
151/ A - fraction Monterotondo - 15066 Gavi (AL) Italy
or via: **Western Union** headed to **Anna Maria Candeli - 151 /A fraction**
Monterotondo - 15066 Gavi (AL) Italy

The fee must be paid at the same time as you send the entry form, the case will be given credit confirmation via e-mail and the work will be available online. **The contribution is non-refundable**

2° PHASE

SELECTION

Not later than **september 19th, 2009**, the jury will appoint the participants admitted to the competition for digital art.

3° PHASE

NOTICE to the selected artists

Not later than **september 30th, 2009** the participants admitted to the contest will be contacted by e-mail from the organisation.

4° PHASE

ENTER WORKS by the selected participants

Not later than **october 15th, 2009** by mail (will date as postmark) artists selected by the jury will send to: **Onda Associazione Culturale - PO BOX 27 - fraction Monterotondo 151 A 15066 Gavi (AL) Italy**

The form, the announcement and the Curriculum Vitae signed penalty immediate exclusion from the competition

A) Painting and digital photography section;

- A CD-Rom or DVD: high definition files that must have the following characteristics:

- Size format 3508x4961 pixels at 300 dpi
 - TIFF or PSD extension (without levels)
 - RGB method
 - The printed opera will be not larger than 70x100 cm.
- the back of each opera must be clear the indications about the author and report the years and the technique used in.

B) For videoart section;

- CD-ROM or DVD format MPG2, WMV, MOV
(For example MPG2-720x576)
- Including a picture-frame of the shot for inclusion in the digital catalogue

5° PHASE

Saturday 14th November 2009 inauguration of the International Festival of Digital Art The Italian edition 2009 ONDA

Saturday 13th february 2010 inauguration of the International Festival of Digital Art 2009 ONDA The Polish edition

Art. 7 - Jury evaluation

L'Associazione Culturale ONDA will appoint a jury made up of teachers, artists and art critics who will decide the works admitted.

Art. 8 - Clearing and Responsibility

- Curated by the Associazione Culturale Onda, although the best care possible to the works received, it doesn't assume any responsibility for any damage caused by transportation, fire or theft.
- Each artist is responsible for the opera
- The finalist operas sent by correspondence will be accepted only at the expense and risk of the participant.
- Participation in the competition implies the complete acceptance of these rules, raising the organizations of the competition from all lawsuits in respect of third parties.
- (Competitors selected will return the call and the form of participation, completed and signed.)
- The competitors that the organizations will no be able to contact or who have no submitted high definition files, the documentation by post duly signed within terms of competition, will be excluded. Instead of these, the competitors in the following positions will be called.
- The organizers cannot be held responsible for the competition postponement or change of place for unforeseen circumstances. The organizers reserved for themselves the possibility to modify, prior notice, the date and the time if it should be necessary.
- For shipments works of foreign artists must declare to the international courier that the object haven't commercial value because the association doesn't have the ability (by statute) to import works.
- It should not be sent any material (paper, DVD-CD) in addition to the specific requests of the notice.

Art. 9 - Admissions

The artists participating to the competition implicitly accept the rules of the call for the display of works. The lack of a single data requested will show exclusion.

The artists give rights to reproduce works and texts issued by association, to create the catalogue, to store papers presented and use these information to disclose the works on the website or other kind of communication for marketing and promotion purposes in accordance with the law. The competitors have the Intellectual property and copyright of works rewarded. The association will always have an obligation to cite the author, excluding any burden in the comparison of the Authors or anyone.

The photographs, video, Curriculum Vitae and texts for participation will not returned, but archived at Onda Cultural Association.

The candidate expressly authorizes ONDA ASSOCIAZIONE CULTURALE D'ARTE DIGITALE and their delegates, to process personal data under the law 675/96 (Privacy Act) as amended D.lgs. 196/2003 (Code), for inclusion in databases managed by persons or those with whom the association has relationships collaborative nature.

PLEASE FILL AND SIGN

Name.....

Surname.....

Date.....

Signature.....

Organization: **Onda Associazione Culturale**

Registered Office: fraz. Monterotondo 151 A - 15066 Gavi (AL) Italy
www.arte-digitale.org e-mail: ondadigitale@libero.it

Art. 10 - Information on participation

The organization will not send letters or e-mail to confirm shipment by post or courier made.

Who wants a confirmation of delivery (in the fourth phase) please send all the material under return receipt.

Art. 11 – Distribution of calling

This call composed in 14 points will be posted by e-mailing, on the website www.arte-digitale.org and print media.

Art. 13 – Awards

Prizes are yet to be determined in accordance with the final budget this year. All participants entered the exhibition will be present in the digital catalog:

Each participant will be entitled to a copy of the catalog that can be withdrawn during the final exhibition : successive Copies may be obtained with a 10% discount

All participants admitted to the competition will be present in the digital catalogue.

Art. 14 - Return of Works accepted

The pieces must be removed by the author and charged or his agent with delegates on the day of the closing of the event at Onda penalty within 30 days from the acquisition of part of the 'Associazione Culturale Wave.



(2) INVOLVEMENT FORM

EVENTO INTERNAZIONALE DI ARTE DIGITALE L'ONDA 2009

To adhere by mail, print, complete and send to the organisation:

(1) [the announcement](#) (2) [the present involvement form](#).

1. I want to attend the International competition of Digital Art "L'Onda" 2009:

Name and Surmane.....
Postal Address.....
Birthplace and date of birth.....
Place of work.....
E-mail address and web site.....
Telephone number/mobile.....
Main study qualification (name, town)
Gallery of reference (name, town)

2. With the following work:

Title.....
Measurement.....
Technique.....
Support.....
year of execution.....
I want my work to be downloaded from the web site: yes/ no.....
On the back of the work specify title, measurements, technique, support, year and signature.

3. I want to apply for the following section

(put a x next to the chosen category):

Paint
Video
Photography
Music

4. I attach the required material:the signed announcement, the material or CD,DVD.

5. Acceptances

- 1) I accept the first selection of works made by the jury in my section.
- 2) I accept the final decision made by the jury for the ex position of the work
- 4) I accept and I've read the regulations written in the announcement of the International Evento f Digital Art "l'Onda" 2009.

Signature..... Date.....